

# The role of geosciences and non destructive methods in the TECTONIC project

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**Abstract** – TECTONIC project promotes a collaboration among several professionals (i.e. archaeologists, conservator, geologists, engineers, etc.) working on different topics related to the Underwater Cultural Heritage (UCH), to find solutions to the issues still existing in the field. One of the main aims of the project is the exchange of skills for the study and assessment of innovative materials for the conservation of the UCHs, sustainably. To achieve this goal, several activities, analytical investigations and laboratory tests have been planned to be carried out on archaeological and historical materials coming from three underwater pilot areas, selected in the Mediterranean and Atlantic sea. Specifically, in this work the main stages that will be conducted are: a) study and characterization of archaeological/historical materials; b) laboratory and in situ experimentation for developing a conservation strategy against the biofouling; c) development of marketable products. This paper shows the detail of each of the abovementioned stages, with a close look also at non destructive testing methodologies.

## I. INTRODUCTION

Nowadays the conservation of Underwater Cultural Heritage requires the implementation of sustainable and innovative solutions aimed primarily at preserving them and improving their knowledge. UCHs represent a key and success factor for fostering a crucially important topic such as the preservation and the safeguarding of tangible testimonies of human past related to assets lying underwater [1-6].

Europe and the rest of the world are rich in UCHs, due to sinking of ancient vessels, sea-level rise or geological phenomena causing gradual uplifts or descendants of the earth's surface.

Nevertheless, just a few countries are experienced at taking advantage of them as a further source of knowledge and tourist attraction, ensuring significant

economic benefits related to the cultural and sustainable tourism [7-22].

Over recent decades, the main international Cultural Heritage (CH) protection organisms, agreed on promotion, protection and also the in situ preservation of underwater archaeological and historical heritage in order to enjoy and safeguard these valuable artefacts lying under the sea surface [23-25].

Particularly, the UNESCO 2001 Convention [23], ratified by 63 countries, provided a detailed states-cooperation system and defined some guidelines for the protection of Underwater Cultural Heritage. Also, one of the main principles of such Convention promotes the in situ preservation of UCH as the first option before engaging in the planning of any further activities.

Starting from these premises, this work wants to explain one of the main objectives that will be addressed within the TECTONIC project (Technological Consortium TO develop sustainability of underwater Cultural Heritage) [26], aimed at:

- a) study different types of archaeological/historical materials from selected areas of the Mediterranean Sea and the Atlantic Ocean;
- b) test, through different laboratory and in situ surveys, several and suitable protective and eco-sustainable products, against the action of biofouling [3-4,6,9].

The historical/archaeological stone materials will be taken at three different pilot sites, respectively located in Italy, Greece and Argentina.

The choice of the pilot sites, two of which in the Mediterranean area and one in the Atlantic Sea, was made in order to test the new protective products in different environmental conditions and on different materials, also making comparisons possible.

To this aim, non destructive testing (NDT) techniques are used to infer a plethora of information both in the laboratory and in situ. Details of NDT methods that will be employed within TECTONIC are shown in Sect. III.

The final aim is to find and prototype marketable antifouling products [4,9] for the protection of Underwater Cultural Heritage, responding to the issues still existing in this complex field, such as their applicability directly in situ [3-4,6,9].

## II. PILOT SITES

The analytical investigations and new protective materials will be tested in the three different scenarios, briefly described hereafter, chosen as pilot sites of TECTONIC project (Fig. 1).

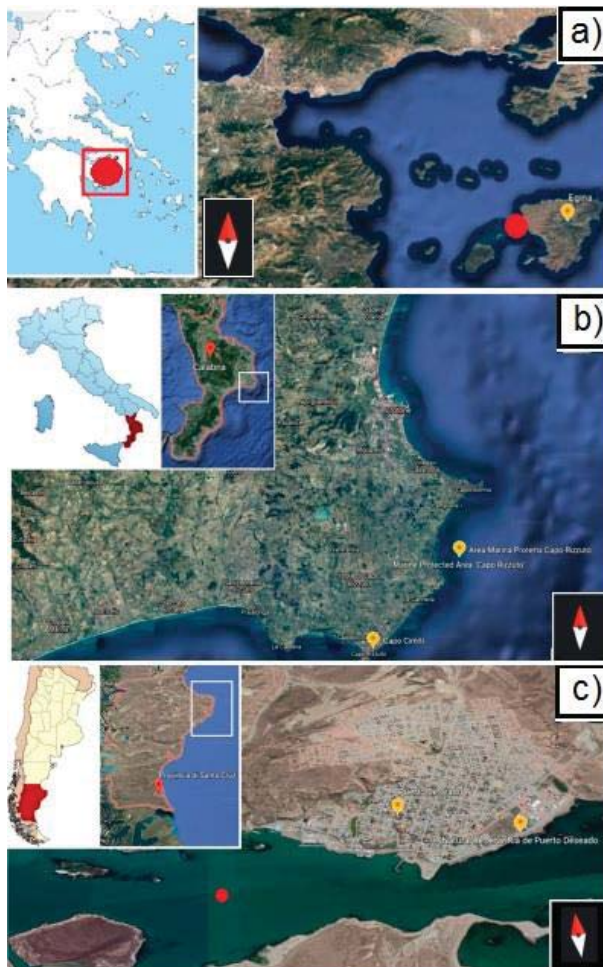


Fig. 1. Aerial view by Google Earth of the three pilot sites: a) Greece; b) Italy; c) Argentina according to [4].

In the following underwater areas, different types of materials (i.e. stones, metals, etc.), also belonging to different sites of interest, are present.

This work will focus only on the study of stone materials [4].

Specifically:

- *Greece, ancient Aegina harbour and Epidaurus*  
The ancient Aegina harbour is one of the largest

artificial harbours of Classical Antiquity [4,27-29], with a total length of 1600 m and an average width of 270 m, occupying an area of 500,000 m<sup>2</sup>. It includes the north harbour, the commercial harbour to the south and a wide anchorage area between them.

Instead, the Ancient Epidaurus is an area famous for the presence of a submerged Villa, known as “Villa of the dolia”, off the coast of the ancient city.

- *Italy, the shipwrecks of Capo Cimiti*

The Capo Cimiti wreck is located in Southern Italy within the Marine Protected Area “Capo Rizzuto” (Crotona). The underwater area is rich with historical remains such as Roman and Greek ruins, shipwrecks, and artifacts made of stone and other ancient materials. Specifically, the the shipwrecks of Capo Cimiti was a navis lapidaria carrying 5 smooth columns made in stone material and up to 9 m long [4,30-31]. It is located north of the namesake locality, about 70 m from the cliff and at 6–7 m depth.

- *Argentina, Puerto Deseado*

The remains located in the Ría Deseado (Deseado estuary), Santa Cruz Province, Argentina, a Provincial Natural Protected Area, mainly consist of a shipwreck site of a historic steamer. Although the steamer is made of metal, there are several artificial building materials in the area, such as bricks, which will be the subject of this study [4].

## III. ANALYTICAL METHODS

After sampling of stone material at pilot sites, analytical methods will be firstly addressed to the minero-petrographic characterization of archaeological and/or historical samples as well as to evaluate their degradation products mainly due to biological colonization.

Precisely, the investigations that will be performed include:

- Petrographic characterisation on thin and stratigraphic sections by using a polarised optical microscopy (POM);
- Mineralogical composition by X-ray powder diffraction analysis (XRPD), with the aim of identifying the constituent phases;
- Study of degradation products and identification of the biological species colonizing the samples by several microscopic techniques such as: polarised optical microscopy, stereomicroscope and EMPA-EDS;
- Study and characterisation of the degradation due to salts crystallisation by mean of ultrasonic NDT [10].

Secondly, after the characterization and the study of decay phenomena that affect materials in sea-water, non-polluting and eco-friendly products (e.g. innovative nanostructured materials) will be tested on quarry stone specimens, first in the laboratory through tank simulations of the marine environment, and then at sea, at

the pilot sites.

During the trials, the specimens will undergo several analytical investigations in order to evaluate the antifouling effectiveness and the state of preservation.

In particular, various microscopic techniques, commonly applied in earth sciences disciplines (i.e. SEM, POM, stereomicroscope, etc.), along with biological (i.e. for species recognition) and non destructive test will be performed.

Regarding non-destructive techniques, it has been recently demonstrated that ultrasonic NDT show promises for studying salt-related degradation [32].

In fact, ultrasonic testing using an advanced combination of coded waveforms and pulse-compression techniques has been shown to be a reliable method to characterise the porosity, grain structure, and degradation in highly-attenuating materials such as stones and other highly heterogenous samples [33-34].

For instance, Figs. 2 and 3 depict the results obtained by extracting two different features, i.e. the frequency magnitude maxima and the signal-to-noise ratio (SNR) of the received signal, respectively, that allows the state of a given stone sample to be assessed.

In particular, eight different stone samples were threatened to alter their original condition. The reported preliminary results show that info about the state of conservation can be inferred both as a change in the frequency spectra of the received signals and in the SNR [32].

Note that the ultrasonic NDT results were achieved using a handy Arbitrary Waveform Generator/Analog-to-Digital converter (TiePie HandyScope HS5) and a peak-to-peak input signal amplitude of 24 V.

The use of low voltages is of high importance for the feature *in situ* ultrasonic testing campaign in underwater environment, and it is solely due to the combined use of coded signals and pulse-compression technique [35].

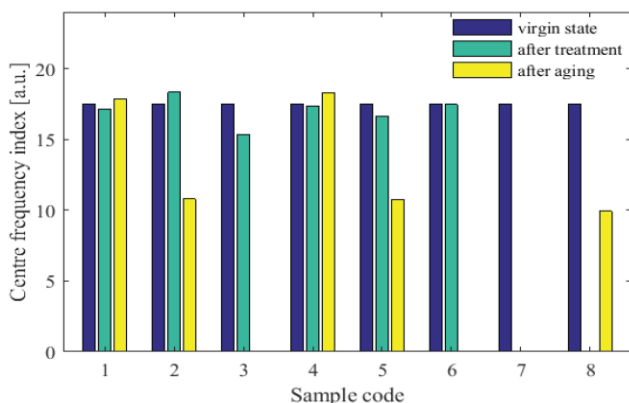


Fig. 2. Extracted feature, i.e. maxima of the frequency spectra, from ultrasonic testing conducted over eight different threatened stone samples (taken from Ref. [10]).

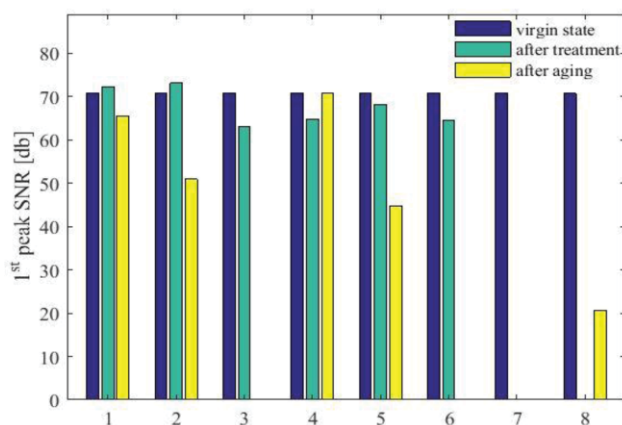


Fig. 3. Extracted feature, i.e. SNR of the retrieved impulse response, from ultrasonic testing conducted over the same stone samples of Fig.2 (taken from Ref. [32]).

#### IV. EXPECTED RESULTS & CONCLUSIONS

This research focuses on a multidisciplinary study of archaeological/historical stone materials from different underwater environments, addressed to a deep comprehension of their degradation agents, particularly those related to biological colonization.

To this aim, both micro-destructive and non destructive testing (NDT) techniques will be used

In a second stage of the research, different eco-friendly products with antifouling properties will be tested, first in the laboratory and then *in situ*, in order to develop marketable products that can be used for the protection of Underwater Cultural Heritage in different exposure conditions and according to the different types of stone material recovered at pilot sites.

The results that will be achieved want to provide further milestones to already existing data in the complex field of the conservation of Underwater Cultural Heritage.

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